

Music
In the Play of
BONDUCA,
(composed by)
HENRY PURCELL.

OVERTURE

A. D. 1695.

MAESTOSO

VIOLINO 1^{mo}

VIOLINO 2^{do}

VIOLA

BASSO

The musical score is written for four instruments: Violino 1^{mo}, Violino 2^{do}, Viola, and Basso. The tempo is marked 'MAESTOSO'. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into three systems. The first system contains the first four measures. The second system contains measures 5 through 8. The third system contains measures 9 through 12, with a repeat sign at the end. The first ending of the repeat is marked '1st Time.' and the second ending is marked '2^d'. The dynamics are marked with 'f' (forte) at the beginning of each staff in the first system.

ALLEGRO MODERATO



First system of musical notation, featuring four staves (treble, alto, tenor, and bass clefs). The tempo is marked ALLEGRO MODERATO. The music begins with a piano (*p*) dynamic marking. The first staff contains a series of eighth notes, while the other staves have rests or sparse notes.



Second system of musical notation, continuing the piece. The first staff features a series of eighth notes, while the other staves have rests or sparse notes. The music continues with a piano (*p*) dynamic marking.



Third system of musical notation, continuing the piece. The first staff features a series of eighth notes, while the other staves have rests or sparse notes. The music continues with a piano (*p*) dynamic marking. The word *cres* (crescendo) is written above the first staff in the fifth measure.



Fourth system of musical notation, continuing the piece. The first staff features a series of eighth notes, while the other staves have rests or sparse notes. The music continues with a piano (*p*) dynamic marking. The word *f* (forte) is written above the first staff in the fifth measure.





N^o 1. C A T C H*(Sung by three Soldiers)*

1st Jack, thou'rt a to - per, Jack, thou'rt a, thou'rt a
 2nd None but a drunkard, a drunkard, a drunkard, a
 3rd free, I'm free, and so are you, so are you,

to - per, let's have to - - ther quart; Ring, ring, ring, ring,
 drun - kard bul - ly'd by his wife For coming, coming, coming,
 so are you to call and knock, knock bold - - ly, knock

ring, ring, ring, ring, ring, ring, we're so so - ber, so
 coming, coming, coming, coming, coming, coming, coming, coming, coming late,
 bold - - ly, knock bold - - ly, knock bold - - ly, 'Tho watchmen cry

so - - ber, so so - - ber 'twere a shame to part. 2nd
 fears a do - - mes - - - - - tic strife. I'm 3rd
 past. two a clock. 1st

ANDANTE MAESTOSO

VIOLINO 1^{mo}

VIOLINO 2^{do}

VIOLA

BASSO

f *f* *f* *f* *f*

f \sharp 3 $\frac{6}{5}$ $\frac{6}{4}$ 6 6 7 6 4 4 3

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melody in the Treble 1 staff, with harmonization in the other staves. The lyrics "The Rose Tree" are written below the Bass 1 staff. The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a final chord in the Bass 1 staff.

[illegible]

Chorus *f*

Hear us, great, great Rug-with, hear our pray'rs! Hear us

hear! Chorus

Hear us, great, great, hear us, great

Hear us, great, great Rug-with, hear, hear our pray'rs!

Hear us, great, great Rug-with, hear! Hear us

6 6 7 6 7

great, great Rugwith, hear, hear, hear our pray'rs!

great, great Rugwith, hear. . . . our pray'rs! SOLO 2nd DRUID.

Hear us, great, great Rug - with, hear! Defend, defend thy British

great, great Rugwith, hear, hear. . . . our pray'rs!

6 4 3 7 6 7 6

SOLO 1st DRUID.

Revive our hopes, disperse our fears,

Isle!

SOLO 1st DRUIDESS.

Nor let thine Al - tars be the Roman's

6 7 6 6 6 6 7 4 3

Chorus

f spoil. Hear us, great, great Rugwith, hear! great, great Rugwith, hear!

Chorus

Hear us, great, great, great, great Rugwith, hear!

Hear us, great, great, great, great Rugwith, hear!

Hear us, great, great, great, great Rugwith, hear!

6 6 7 6 7 6 7 6

Descend, ye pow'rs! Descend, de - scend, ye pow'rs di -

Descend, ye pow'rs! Descend, ye

Descend, ye pow'rs! De - scend, ye pow'rs di -

Descend, ye pow'rs! Descend, de - scend, ye pow'rs di -

6 6 b7 6 5 4 3 6 7 6 4 2 6 6

- vine! de - scend, de - scend, ye pow'rs di - vine.

pow'rs di - vine! de - scend, ye pow'rs di - vine.

- vine! de - scend, ye pow'rs di - vine. SOLO 3rd DRUID.

- vine! descend, de - scend, ye pow'rs di - vine. De - scend in Chariots

6 6 6 5 4 3 6 5 3 6 8

of e-theral flame and touch, and touch the Al-tars you de-fend!

7 5 7 6 7 11 6 4 9 7 4 3

Chorus

Chorus

f O save us! O save us! save us! save us! O save our nation and our name.

f O save us! O save us! save us! save us! O save our nation and our name.

f O save us! O save us! save us! save us! O save our nation and our name.

f O save us! O save us! save us! save us! O save our nation and our name.

f O save us! O save us! save us! save us! O save our nation and our name.

f 6 4 3

N^o 3. S O N G.

ANDANTE MAESTOSO

VIOLINO 1.^{mo}

VIOLINO 2.^{do}

VIOLA

3rd DRUID

BASSO

f

Hear, ye Gods of Britain! Hear, ye Gods of Britain!

Hear us this day! Let us not fall, let us not fall the Roman Eagle's prey!

7 6 4 2
8 5 3
5 3
6 4
6 4 2
7 6 4 2
8 5 3

Clip, clip their wings, Clip, clip their wings or chase 'em

6 5 6 5 8 6 5



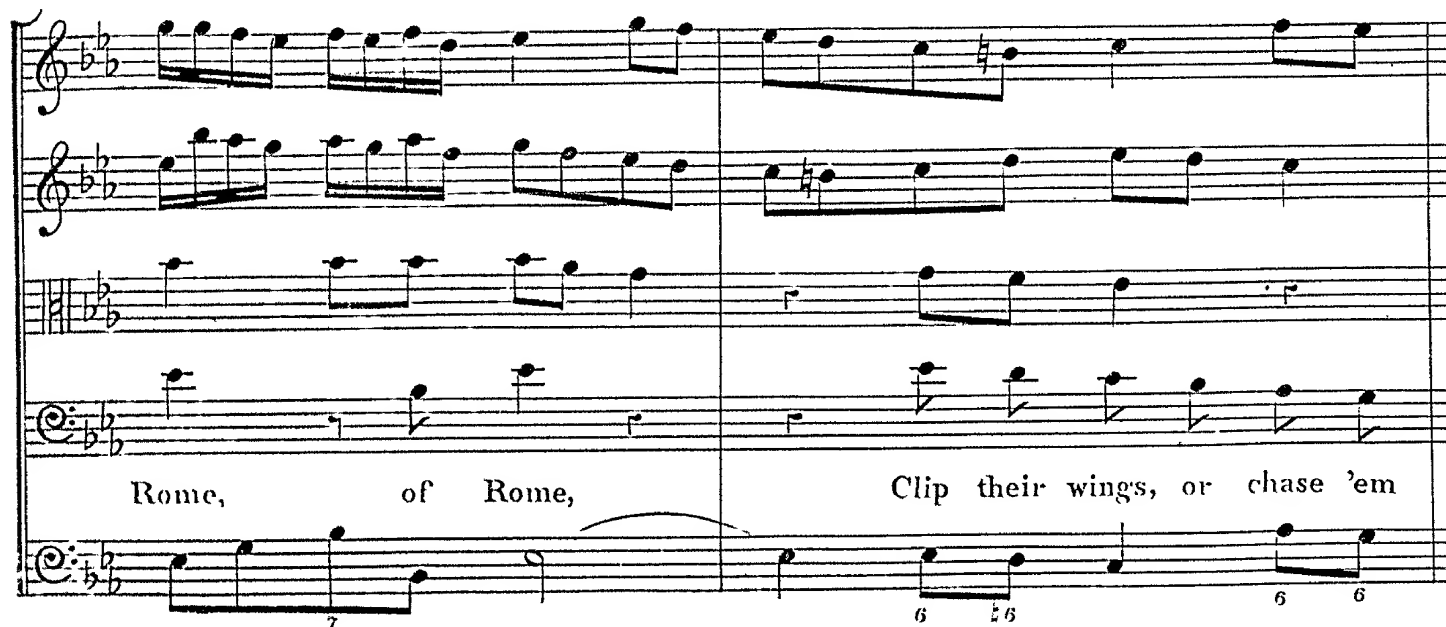
home, And check the tow'ring pride of

6 4 3 7



Rome, And check the tow'ring pride of Rome, of

6 6 4 7



Rome, of Rome, Clip their wings, or chase 'em

7 6 6 6

home, Clip their wings or chace 'em home, Clip, clip their

6 4 9 7 5 6 5 6 5

wings, or chase 'em home, And check the

6 4 5 6 5 7 6 7

towering pride of Rome, of Rome, of Rome, of Rome.

6 4 5 6 5 7 6 7

Nº 4. DUET & CHORUS.

FLUTE 1^{ma}

FLUTE 2^{da}

BASSO

ALLEGRO MODERATO

p

1st Priestess

Sing, 2nd Priestess

sing,

sing, sing, ye Druids, sing, sing, sing,

Sing, sing, sing.

sing, ye Druids all! all, all, all, your voi - - - ces

sing, ye Druids all! all, all, all, your voi - - - ces

raise, all, all, all, all, your voi - - - ces raise, sing

raise, all, all, all, all, your voi - - - ces raise, sing

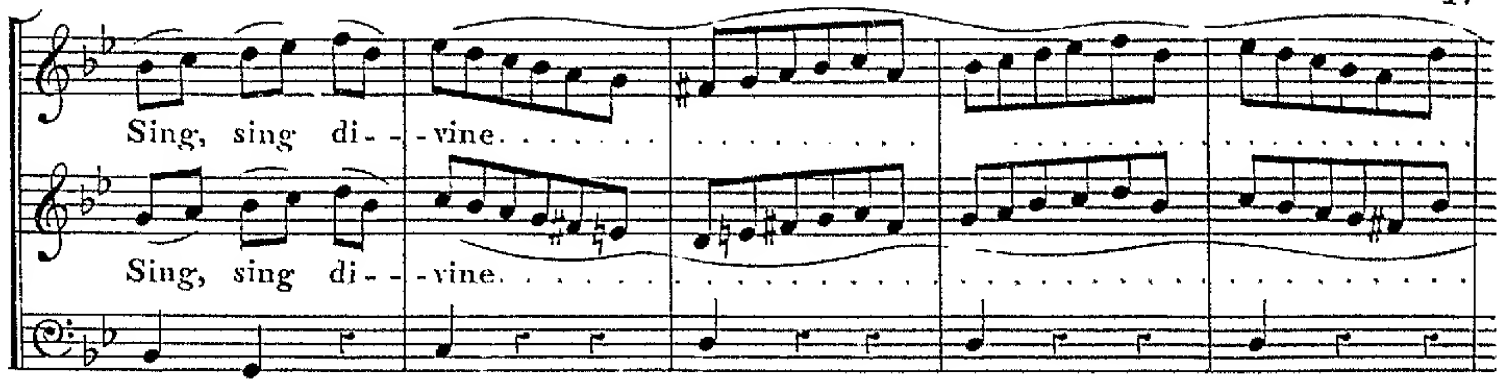
sing, sing, sing, sing all, your voi - - - ces raise.
 sing, sing, sing, sing all, your voi - - - ces raise.

. . . To ce-lebrate, To ce-lebrate di-vine Anda--te's praise.
 . . . To ce-lebrate, To ce-lebrate di-vine Anda--tes praise.

Sing, sing, sing, sing, sing, sing, sing di--vine An--
 Sing, sing, sing, sing, sing, sing, sing di--vine An--da-te, di--

- da-te, di--vine, di--vine An-da--te's praise.
 - vine An-da-te, di--vine An-da--te's praise.

Sing, sing, sing, ye Dru-ids, Sing, sing, sing ye Dru-ids,
 Sing, sing, sing, ye Dru-ids, Sing, sing, sing ye Dru-ids,



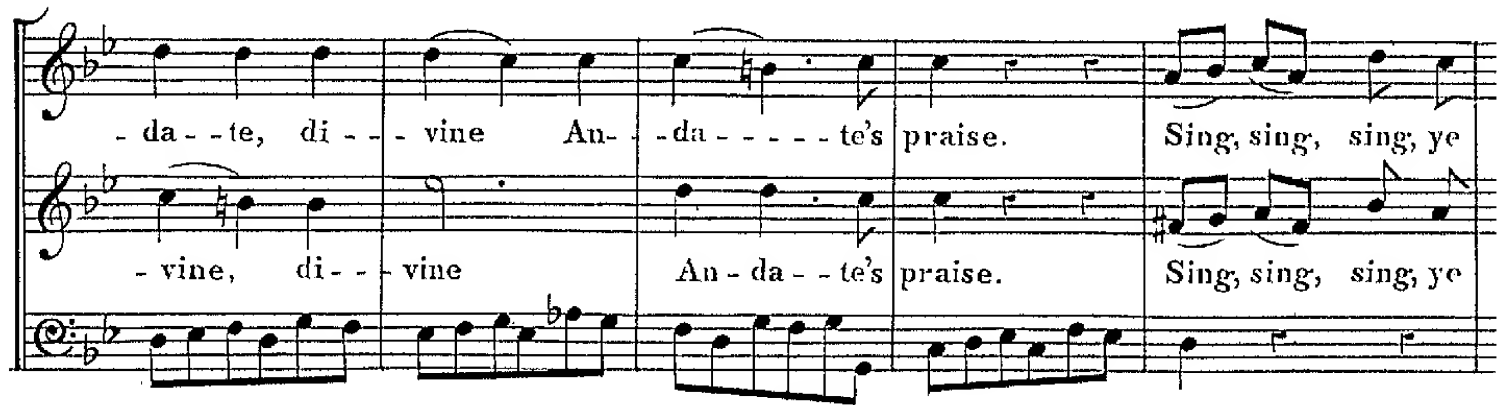
Sing, sing di - - vine.

Sing, sing di - - vine.



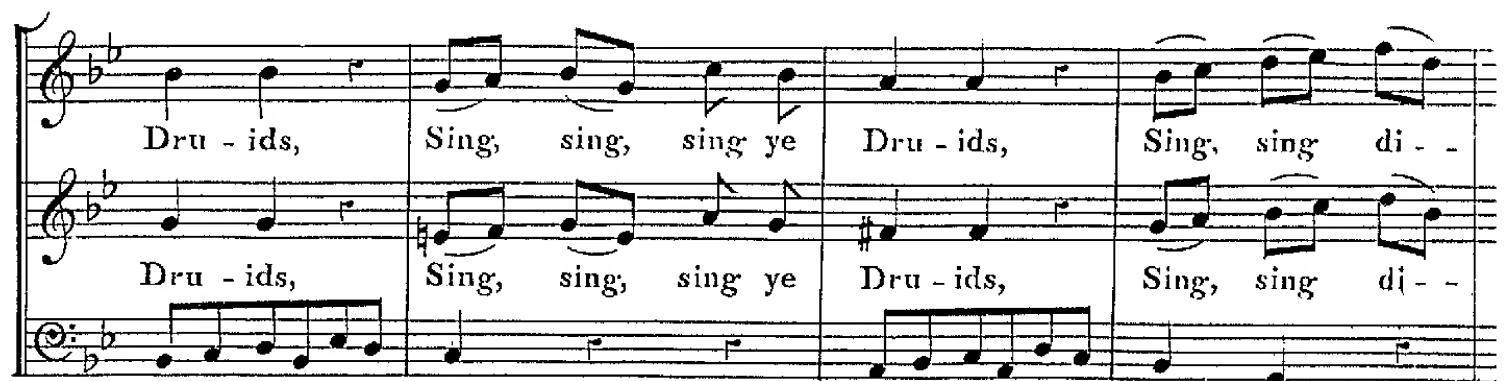
. . . An-da - - te's praise, di - - vine An - - da - te, di - - vine An - -

. . . An-da - - te's praise, di - - - vine An - - da - - te, di - -



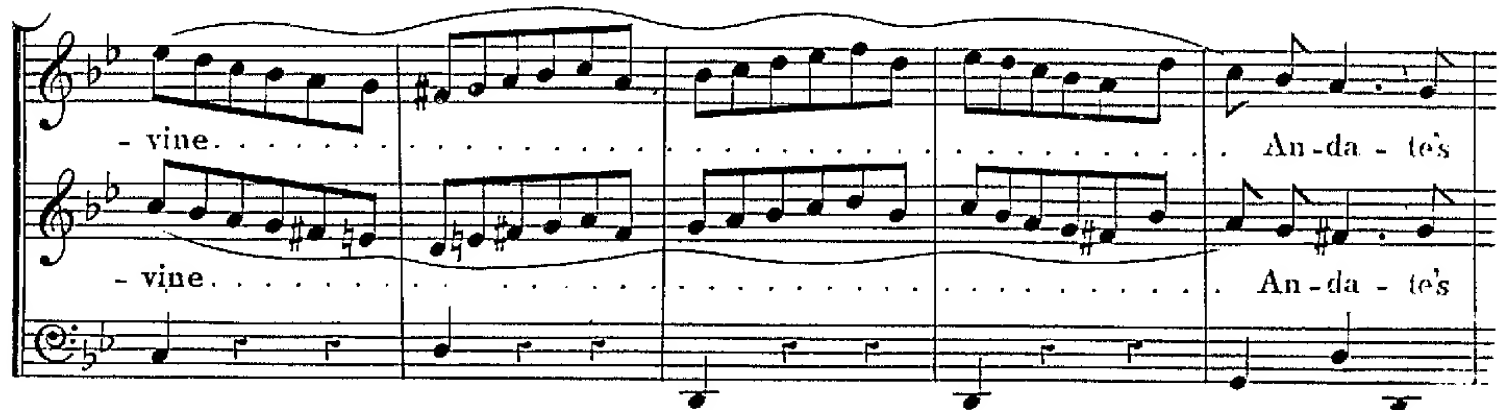
- da - - te, di - - - vine An - - da - - - - te's praise. Sing, sing, sing, ye

- vine, di - - - vine An - da - - te's praise. Sing, sing, sing, ye



Dru - ids, Sing, sing, sing ye Dru - ids, Sing, sing di - -

Dru - ids, Sing, sing, sing ye Dru - ids, Sing, sing di - -



- vine. An-da - te's

- vine. An-da - te's

[illegible]

This musical score is for a hymn titled "Anda-te's praise." It is written for a choir and includes instrumental accompaniment. The score is organized into two systems of staves. The first system consists of five staves: the top two are vocal staves (Soprano and Alto), the third is a piano accompaniment staff (Piano), and the bottom two are vocal staves (Tenor and Bass). The second system also consists of five staves, with the top two being vocal staves and the bottom three being piano accompaniment staves. The music is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Anda-te's" (Andante). The lyrics are "sing, sing, sing di-vine" and "Anda-te's praise." The score includes various musical notations such as notes, rests, and bar lines.

Nº 5. RECITATIVE.

CHIEF DRUID

Divine Anda - te, president of war, The fortune of the day de-

- clare, Shall we, shall we to the Roman's yield, Or

shall each arm that wields a spear, strike it thro' a mas - sy shield,

And dye with Roman blood the field, dye with Ro-

man blood the field?

Nº 6. D U E T.

MODERATO

VIOLINO 1.^{mo}
& TRUMPETVIOLINO 2.^{do}

VIOLA

BASSO

7 $\frac{6}{5}$ 6 $\frac{4}{3}$ 7

1st DRUID.

To arms! to arms! . . . to arms! to arms! . . . to arms! to arms! . . . to

3rd DRUID.

To arms! to arms! . . . to arms! to arms! . . . to arms! to arms! . . .

arms! to arms! . . . to arms! . . . your engines straight display!

. . . to arms! to arms! . . . your engines straight display!

6 $\frac{6}{4}$ 3 4 3

now, now, now, now, now, now, now, now, now set the bat - tle in ar - ray!

now, now, now, now, now, now, now, now, now set the bat - tle in ar - ray!

6

The o - ra - cle for war . . . de - - clares, for war. . . . de -

The o - ra - cle for war . . . de - - clares, for war. . . . de -

#5

- clares, Suc - cess de - pends, suc - cess de - pends up - on our hearts and

- clares, Suc - cess de - pends, suc - cess de - pends up - on our hearts and

6^{b3} 4^{#3}

spears. The o - ra - cle for war . . . de - clares, for war. . . . de - clares Suc -

spears. The o - ra - cle for war . . . de - clares, for war. . . . de - clares Suc -

6 #5 #

- cess de - pends, suc - cess de - pends up - on our hearts and spears.

- cess de - pends, suc - cess de - pends up - on our hearts and spears.

7 6⁵ 6 4 3 6⁴₃

N^o 7. SOLO & CHORUS.

VIOLINO 1.^{mo} & TRUMPET

VIOLINO 2.^{do}

VIOLA

BASSO

SOLO, CHIEF DRUID

Britons, strike home! Re-venge, re-venge your coun-try's wrongs!

Fight! fight and re - - cord, fight! fight and re - - cord your-

4 2 6

- selves in Dru - id's song. Fight! fight and re - - cord, Fight!

7 6 6 7 6 5 6 7 6

fight and re - - cord, re - - cord your- - selves in Dru - id's song.

5 6 7 6 5 6 6 7 6 6 4 3

f Britons, strike home! Re-venge, re-venge your country's wrong! Fight! fight and re

f Britons, strike home! Re-venge, re-venge your country's wrong! Fight! fight and re

f Britons, strike home! Re-venge, re-venge your country's wrong! Fight! fight and re

f Britons, strike home! Re-venge, re-venge your country's wrong! Fight! fight and re

6 7 6 5 3 6 6 7 6

- cord, fight! fight and re - cord your - selves in Dru - id's song. Fight!
 - cord, fight! fight and re - cord your - selves in Dru - id's song. Fight!
 - cord, fight! fight and re - cord your - selves in Dru - id's song. Fight!
 - cord, fight! fight and re - cord your - selves in Dru - id's song. Fight!

5 4 6 7 6 6 7 6 #

fight and re - cord, Fight! fight and re - cord, re - cord your selves in Druid's song.
 fight and re - cord, Fight! fight and re - cord, re - cord your selves in Druid's song.
 fight and re - cord, Fight! fight and re - cord, re - cord your selves in Druid's song.
 fight and re - cord, Fight! fight and re - cord, re - cord your selves in Druid's song.

6 # 6 5 6 7 6 6 6 7 4 6 6 7 3

ANDANTE

BONVICA

lead me, lead me

to some peace-ful gloom, Where none but sigh-ing, none but

sigh-ing, sigh-ing lo- - - vers come: Where the shrill, the shrill

trumpets never sound never, ne - ver sound But

one e - ter - nal hush, one e - - ter - - - - - nal hush goes round!

There let me sooth my plea - sing pain,

There let me sooth my plea - sing pain, And ne - ver, ne - ver think of

ALLEGRETTO

war, never, never think of war, never, never think of war,

6 6 6 6

never, never think of, never, never, never think of war a - - gain. What

6 6 6 6 6 6 6 6

glo - - - ry, what glo - - - ry, what glo - - -

6 6 6 6 6 6 6 6

- - - ry can, can a lo-ver have to conquer, to conquer, yet be still a

6 6 6 6 6 6 6 6

slave. What glo - - - ry, what glo - - - ry can a lo - - - ver

6 6 6 6 6 6 6 6

have to conquer, to conquer, to conquer, yet be still, still a

6 6 6 6 6 6 6 6

slave. yet, yet be still, yet, yet be still, yet, yet be still, still a slave.

6 6 6 6 6 6 6 6